

NOBODY DOES IT BETTER

From The United Artists Motion Picture "THE SPY WHO LOVED ME"

Lyric by
CAROLE BAYER SAGER

Music by
MARVIN HAMLISCH

Slowly

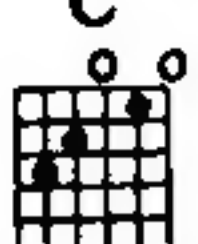
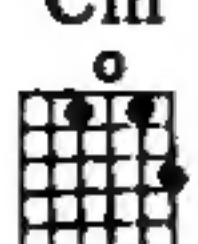
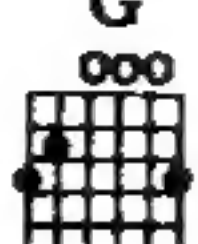
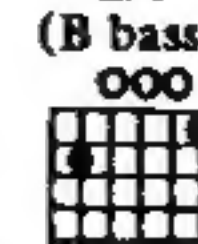


Chord diagrams: C, Cm, G7, C, Cm, G, G7, C, Cm, B7-9 +5, B7-9, Em7, Am7, Am7 (D bass), D7, G, G7, Gdim, Cm, F#, G, G7 (B bass)

1. No-bod-y does_ it bet-ter_ makes me feel sad_ for the
2. No-bod-y does_ it bet-ter_ some-times I wish_ some-one

rest. could. No-bod - y does_ it_ half as good as you.
No-bod - y does_ it_ quite the way you do.

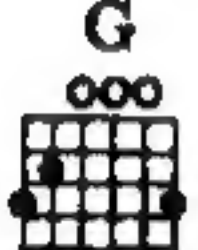
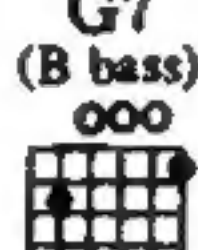
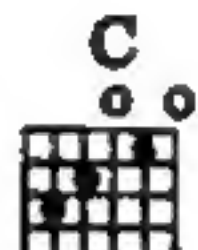
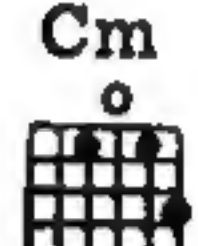
Ba - by, you're the best. I was - n't look - in'_
Did you have to be so good? The way that you hold_ me_

mf

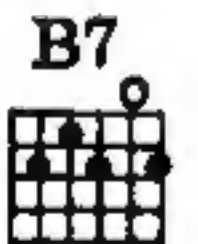
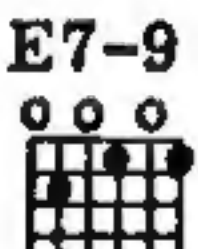
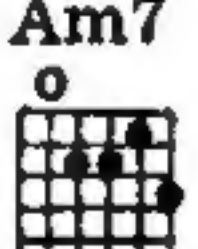
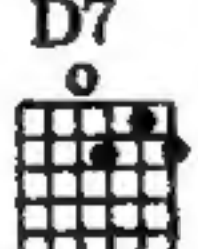
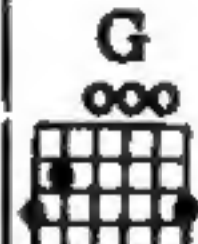

but some-how you found me. —
 when - ev - er you hold me. —

I tried to hide from your love light,
 There's some kind of mag - ic in - side you

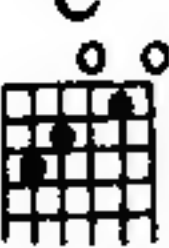

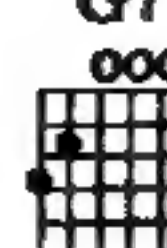

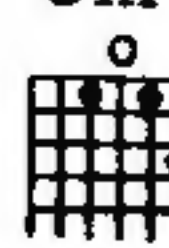





But like heav - en a - bove me —
 That keeps me from run - nin' —




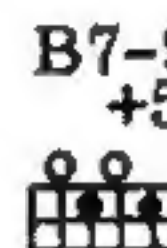
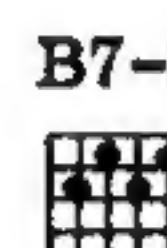
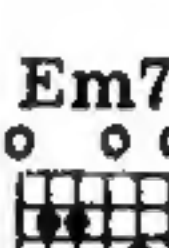
the spy who loved me — is
 but just keep it com - in' —

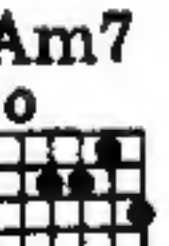
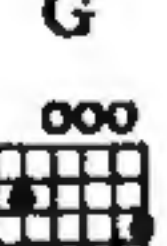


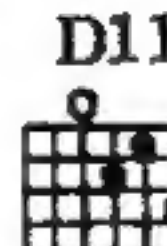



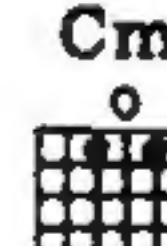
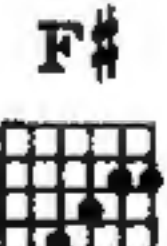
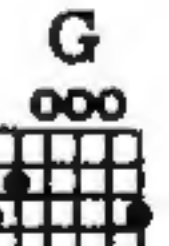
keep - in' all my se - crets safe to - night.
 how'd you learn to do the things you do? And

No - bod - y does it bet - ter makes me feel sad for the

rest. No - bod - y does it half as good as you.

Ba - by, ba - by, ba - by you're the best.